

VERICA KOVACEVSKA

Born in Skopje (MK), lives in Zurich (CH).

verica@kovacevska.net / www.kovacevska.net / [@verchezverche](https://www.instagram.com/verchezverche)

EDUCATION

- 2007** MPhil Arts, Culture and Education, University of Cambridge, UK
- 2004** BA (Hons) Visual Arts with Theatre and Performance, University of Plymouth, UK

SOLO EXHIBITIONS AND PERFORMANCES

- 2020** The Last Flight, Visarte Gallery, Zurich, CH
- 2019** Dual Reality, About Us, Zurich, CH
- 2016** M11 Pop Up, Manifesta 11 – Cabaret Voltaire, Zurich, CH
- 2014** Winterthur 2041, Winterthur Urban Forum, Winterthur, CH
Master Plan (children's edition), Der längste Tag, Zurich, CH
- 2011/12** Two and a Half Rooms, National Gallery of Macedonia, Skopje, MK
- 2010** Power Tower, Urban Festival 10, Zagreb, HR
- 2009** Colour Caller, Mala Galerija, Skopje, MK / Bradford, UK
- 2008** Walk 'n' Wall, Christ's College Visual Arts Centre, Cambridge, UK
- 2006** Everyday Art, the Art of the Everyday, Museum of Contemporary Art, Skopje, MK
Opening Night Audience, Cultural Center Tocka, Skopje, MK
- 2005** Learning to Love Me, Youth Cultural Center, Skopje, MK

SELECTED GROUP EXHIBITIONS AND FESTIVALS

- 2021** Photobook Week Aarhus, Gallery Image, Aarhus, DK
I Never Read Art Book Fair, Design Miami, Basel, CH
VOLUMES – Art Publishing Days, Kunsthalle Zurich, Zurich, CH
- 2020** Bonus Track 06, Kunsthau Ausserisihl, Zurich, CH
Panic Room, Museum of Contemporary Art, Skopje, MK
Artists' Diaries, National Gallery of Macedonia, Skopje, MK [online]
- 2019** Perceptions Engendered, Museum of Contemporary Art, Skopje, MK
Love in the Time of Social Media, Kunstraum Walcheturm, Zurich, CH
Lapsody Performance Festival, Helsinki, FI
- 2018** DENES Young Visual Artist Award, Youth Cultural Center, Skopje, MK
Re-Voyage, Kunsthalle Exnergasse, Vienna, AT
Joint the Dots, Salone degli Incanti, Trieste, IT
- 2017** Captured State, Summerhall, Edinburgh, UK
Werk- und Atelierstipendium Stadt Zürich, Helmhaus, Zurich, CH
Face to Face, Bosnian Cultural Centre, Sarajevo, BA
- 2016** Imaginarium: Contemporary Video Art from Macedonia, Gray's School of Art, Aberdeen, UK
Theatre of Vegetation: Art in public space in Tirana 1998-2016, Gallery FAB, Tirana, AL
Observation without an Observer, National Gallery of Macedonia, Skopje, MK
From Diaspora to Diversities, Remont Gallery, Belgrade, RS
LEGS Zürich, Corner College, Zurich, CH
- 2015** In First Person, National Gallery of Macedonia, Skopje, MK
6th Performance Reihe Neu-Oerlikon Festival, Zurich, CH

- 2014** Performance Voyage 4, MUU Gallery, Helsinki, FI / Museum of Contemporary Art of Istria, Pula, HR / Visualcontainer, Milan, IT / Knockdown Center, New York, USA
- 2013** Demoralised Idealism, Vrag e vi – Center for Contemporary Art, Gjiilan, KS
17th International Video Festival – Videomedeja, Museum of Contemporary Art, Novi Sad, RS
re.act.feminism #2 – A Performing Archive, Akademie der Künste, Berlin, DE
- 2012** re.act.feminism #2 – A Performing Archive, Fundació Antoni Tàpies, Barcelona, ES / Museum of Contemporary Art, Roskilde, DK / Galerija Miroslav Kraljevic, Zagreb, HR / Instytut Sztuki Wyspa, Gdansk, PL
The Pythagoras's (un)constant, Tirana Architecture Week, Tirana, AL
- 2011** Focus on Photography, Museum of Contemporary Art, Skopje, MK
Media Impact!, 4th Moscow Biennale of Contemporary Art, Moscow, RU
Fragments: Macedonian Art 1999-2011, Museum of Contemporary Art, Skopje, MK
Other Possible Worlds – Dictionary in Space, Casino Luxembourg, Luxembourg, LU
- 2010** 4th Cairo Video Festival, Goethe-Institut Kairo, Cairo, EG
255.804 km², Mestna Galerija, Ljubljana, SL / Hilger-Brot Kunsthalle, Vienna, AT
- 2009** Belgrade: Nonplaces, Museum of Contemporary Art, Belgrade, RS
Video.It – Un Ponte Sul Mediterraneo, Casa del Cinema, Rome / Zō - Centro Culture Contemporanee, Catania / Fondazione Merz, Turin, IT
This is Not a Gateway Festival, London, UK
- 2008** re.act.feminism – Performance Art of the 1960's & 70's Today, Akademie der Künste, Berlin, DE
Liquid Cities, Micro Museum, New York, USA
Cataclysm and Creativity: Art in an Age of Uncertainty, Museum of Contemporary Art, Skopje, MK
- 2005** Art Now!, Museum of Contemporary Art, Skopje, MK
7th Biennial of Young Artists, Museum of Contemporary Art, Skopje, MK
- 2004** Surely We Will Be Confused, Fondazione Antonio Ratti, Como, IT

AWARDS AND GRANTS

- 2018** DENES Young Visual Artist Award
- 2017** Werkstipendium, City of Zurich
- 2013** Ministry of Culture of the Republic of Macedonia Grant
- 2010** Ministry of Culture of the Republic of Macedonia Grant
- 2008** Swiss Cultural Programme in the Western Balkans Grant
- 2006** Open Society Institute Scholarship
- 2005** Ministry of Culture of the Republic of Macedonia Grant

RESIDENCES

- 2022** CultureHub Croatia, Split, HR [forthcoming]
- 2018** Residency Unlimited, New York, USA
- 2012** Kunsthaus Aussersihl, Zurich, CH
- 2011** Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU
- 2010** [BLOK], Zagreb, HR
- 2007/8** Christ's College Visual Arts Centre, Cambridge, UK
- 2006** PAC Multimedia, Štip, MK
- 2004** Fondazione Antonio Ratti, Como, IT

TALKS AND WORKSHOPS

- 2020** Artist Talk and Book Launch (moderator: Linnea West, Philadelphia Museum of Art), Revolver Publishing, Berlin, DE [online]

- Artist Talk and Video Screening (moderator: Jovanka Popova, Museum of Contemporary Art Skopje), Cultural Center Jadro, Skopje, MK [online]
- 2018** Artist Talk, 17Essex Gallery (moderator: Lisa Sigal, The Drawing Center, New York), New York, USA
Artist Talk, Gallery MKC (moderator: Miroslav Karic, Remont Gallery, Belgrade), Skopje, MK
- 2016** Artist Talk, Platform1 Gallery (moderator: Ema Epps), London, UK
- 2013** Artist Talk, Akademie der Künste (moderator: Bettina Knaup, re.act.feminism), Berlin, DE
- 2012** Artist Talk and Video Screening (moderator: Ivana Bago), Galerija Miroslav Kraljevic, Zagreb, HR
- 2011** Artist Talk, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU
- 2010** Workshop: Performing the Object, Accademia Carrara, Bergamo, IT
- 2009** Workshop: Art in Public Space, Sts. Cyril and Methodius University, Skopje, MK
Artist Talk, Iberoamerican University, Mexico City, MX
- 2007/8** Workshop: Art in Public Space, Christ's College Visual Arts Centre, Cambridge, UK
- 2004** Artist Talk, Fondazione Antonio Ratti, Como, IT

SELECTED BIBLIOGRAPHY

- 2020** Peñaloza, M., *Performance Reihe Neu-Oerlikon 2010-2019*, Amsel Verlag, Zürich
Nedelkova, L., *Panic Room Or: Leap Into Thinking*, Museum of Contemporary Art, Skopje
- 2019** Varosanec, B., Novakova, K., *Perceptions Engendered*, Museum of Contemporary Art, Skopje
- 2018** Baldini, N., Sevova D., and Trampe T. (eds) *Zine – to March. Clandestine Life of the BoycottGiirls! 2017*, Corner College Press, Zurich
- 2017** Wallace, M. "Review: Captured State", in *The Skinny*, no.146, Edinburgh p.49
- 2016** Blackwood, J., "Verica Kovacevska", in *Critical Art in Contemporary Macedonia*, Mala Galerija, Skopje, pp. 141-145
- 2014** Knaup, B., "Feminine drag and pleasurable acts", in *re.act.feminism - a performing archive*, (exh.cat.), Verlag für moderne Kunst, Nürnberg and Live Art Development Agency, London, pp. 168-179
- 2012** Volkova, T. (ed.), "Verica Kovacevska: Power Tower", in *Media Impact*, (exh.cat.), Zentrum für Kunst und Medien, Karlsruhe, pp.166-167
Cankulovska-Mihajlovska, M., "Two and a half rooms as a sublimate of space", in *Two and a Half Rooms* (exh.cat.), National Gallery of Macedonia, Skopje, pp.4-5
- 2010** Krolo, P., Rimanic, M., "Razgovor s Vericom Kovacevskom", in *Zarez*, no. 292, Zagreb, pp.25-26
- 2009** Denegri, D., "Gap Documents", in *Video.it*, (exh.cat.), Artegirovane, Turin, pp. 64-66
Drazic, D., Popovic, U., "Verica Kovacevska: Trace Place", in *Belgrade: Nonplaces*, (exh.cat.), Museum of Contemporary Art, Belgrade, p.13
Kapš, P., "Re.act.feminism - Performativna umetnost 60ih in 70ih let danes, Galerija Vžigalica, pred-festivalski dogodek festivala Mesto Žensk", in *Večer*, 28.03.2009
Cankulovska-Mihajlovska, M., "Povik za Komunikacija" in *Colour Caller* (exh.cat.), Mala Galerija, Skopje, p.3
- 2008** Cankulovska-Mihajlovska, M., *Verica Kovacevska*, The Large Glass, no.23/24, pp. 82-85
- 2005** Bocvarova, M., *Verica Kovacevska: Learning to Love Me*, The Large Glass, no.19/20, p.131
- 2004** Danneri, A., "Verica Kovacevska: Opening Night Audience", in *Jimmie Durham*, Edizioni Charta, Milano, p.89

OTHER

- 2021** Jury Member, DENES Young Visual Artist Award, Skopje, MK
- 2020** Publication: Across the Atlantic, Revolver Publishing, Berlin, DE
- 2013** Art and the Local Context: Series of Artist Talks (with Mirjam Bürgin), OG9, ZH

COLLECTIONS AND ARCHIVES

Museum of Contemporary Art, Skopje, MK
Re.act.feminism, cross links e.V., Berlin, DE
Fondazione Imago Mundi, Treviso, IT
SIKART, Swiss Institute of Art, Zurich, CH